

VISIT...

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Die Young

Kesha
Lukasz Dr. Luke Gottwald

$\text{♩} = 120$

Piano

$C^\#m$ B

I hear your heart beat to the

beat of the drums. Oh, what a shame that you came here with some - one. So while you're here in my arms

$C^\#m$ B E A $C^\#m$ B E A $C^\#m$ B

let's make the most of the night like we're gon na die young, we're gon na die young,

E A $C^\#m$ B E A $C^\#m$ B E A

we're gon na die young. Let's make the most of the night like we're gon na die

$C^\#m$

young,

26

32

37

41

45 $C\sharp m$ B E A $C\sharp m$ B E A $C\sharp m$ B

heart beat to the beat of the drums. Oh, what a shame that you came here with some one. So while you're

50 E A $C\sharp m$ B E A $C\sharp m$ B E A

here in my arms let's make the most of the night like we're gon na die young, we're gon na die

55 $C\sharp m$ B E A $C\sharp m$ B E A $C\sharp m$ B

young, we're gon na die young, Let's make the most of the

60 E A $C\sharp m$

night like we're gon na die young,

66

I hear your

